$G^2$  = Rounds of patterns per chord D = No number means one round  $\underline{C}$  = The variation of C A7sus4\* = Different strumming

Tuning: Standard (E A D G B E)
Key: Bb major (Bb C D Eb F G A Bb) with capo,
G major (G A B C D E F# G) without
Tempo: 81 bpm

James Blunt - High (Original key: Bb major, capo on 3 <sup>rd</sup> fret)
[Intro]: G <sup>4</sup>
$G^2$ $B11^2$ Beautiful dawn, lights up the shore for me $Em^2$ $A7^2$
There is nothing else in the world, I'd rather wake up and see with you $G^2$ $Em^2$
Beautiful dawn, I'm just chasing time again  Am7 <sup>2</sup> A7sus4 <sup>1+*</sup> Thought I would die a lengty man, in endless night
Thought I would die a lonely man, in endless night
$\underline{C}$ D Em C But now I'm high, running wild among all the stars above $\underline{C}$ D Em C
Sometimes it's hard to believe you remember me
$G^2$ B11 <sup>2</sup> Beautiful dawn, melts with the stars again $Em^2$ A7 <sup>2</sup>
Do you remember the day when my journey began, will you remember the end of time $\mbox{G}^2$ $\mbox{Em}^2$
Beautiful dawn, you're just blowing my mind again  Am7 <sup>2</sup> A7sus4 <sup>1+*</sup>
Thought I was born to endless night, until you shine
©D Em C High, running wild among all the stars above ©D Em C
Sometimes it's hard to believe you remember me
Em Emb6 Will you be my shoulder, when I'm grey and older Em6 Am7 Promise me tomorrow starts with you
$\underline{C}$ D Em C Getting high, running wild among all the stars above C D Em C
Sometimes it's hard to believe you remember me
<u>C</u> D Em C High, running wild among all the stars above
$\underline{C}$ D Em C $G^{6+D}$ Sometimes it's hard to believe you remember me